

NOELLE STOUT

ANTHROPOLOGIST. AUTHOR. LECTURER.

EDUCATION

Ph.D. Anthropology, Harvard University	2008
Certificates in Latin American Studies and Sensory Ethnography	
M.A. Anthropology, Harvard University	2003
M.A. Anthropology, Stanford University	2003
B.A.S. Anthropology & Feminist Studies, Stanford University, Honors & Distinction	1998

ACADEMIC APPOINTMENTS

Apple University, Apple Inc.

Research Faculty (~Associate Professor) 2018 – present

Stanford University, Department of Sociology

Lecturer 2019 – present

New York University, Department of Anthropology

Associate Professor (with tenure) 2016 – 2019

Assistant Professor 2009 – 2016

Core Faculty, Program in Culture and Media 2009 – 2019

Core Faculty, Center for Latin American and Caribbean Studies 2009 – 2019

Postdoctoral Fellow 2008 – 2009

Visiting Appointments

Stanford University

Department of Anthropology 2017 – 2018

Center for the Advanced Study in the Behavioral Sciences 2016 – 2018

University of California, Davis, Department of Anthropology 2010 – 2011

University of California, Irvine, Department of Gender & Sexuality Studies 2008

PUBLICATIONS

Books

2019 *Dispossessed: How Predatory Bureaucracy Foreclosed the American Middle Class*
University of California Press

Books (continued)

2014 *After Love: Queer Intimacy and Erotic Economies in Post-Soviet Cuba*
Duke University Press

Recognition for *After Love*

Ruth Benedict Prize, Association for Queer Anthropology 2014
Honorable Mention, Gregory Bateson Book Prize 2015
Lambda Literary Award Finalist 2015

***After Love* Reviewed by**

Foreign Affairs, Feminist Review, Gender, Place, and Culture, GLQ: Journal of Lesbian and Gay Studies, Gender and Development, American Ethnologist, Journal of Latin American Studies, International Journal of Cuban Studies, European Review of Latin American and Caribbean Studies, Journal of Finnish Anthropological Society, Journal of Royal Anthropological Institute, American Anthropologist, QED: A Journal in GLBTQ Worldmaking, West Indian Guide

Journal Articles

2016 "Petitioning a Giant: Debt, Reciprocity, and Mortgage Modification in the Sacramento Valley" *American Ethnologist* 43(1): 1-14

2016 "#Indebted: Disciplining the Moral Valence of Mortgage Debt Online" *Cultural Anthropology* 31(1): 81-105

2015 "Generating Home" Theorizing the Contemporary Series, *Cultural Anthropology* Online, "Generating Capitalism," eds. Laura Bear, Karen Ho, Anna Tsing, and Sylvia Yanagisako, <http://www.culanth.org/fieldsights/655-generating-home>

2015 "When a Yuma Meets Mama: Commodified Kin and the Affective Economies of Queer Tourism in Cuba" *Anthropological Quarterly* 8(33): 663-690

2014 "Bootleg Ethnography: A Reflection on Collaboration and Circulation in the Digital Age" *Visual Anthropology Review* 30:2: 177-187

2011 "The Rise of Gay Tolerance in Cuba: The Case of the UN Vote" *Report on the Americas, North American Congress on Latin America* 44(4): 34-38

Journal Articles (continued)

2008 “Feminists, Queers, and Critics: Debating the Cuban Sex Trade” *Journal of Latin American Studies* 40:721-742*

Book Chapters

2019 “Automated Expulsion and the American Foreclosure Crisis” In *Life by Algorithms: How Roboprocesses Are Remaking Our World* eds. Hugh Gusterson and Catherine Besteman
University of Chicago Press

Film, Media and Popular Press

America Foreclosed | A Digital Archive (In Production)
Finalist, Cal Humanities Documentary Project Grant

2019 “How the Foreclosure Crisis Shaped Gen Z” *Pacific Standard*
<https://psmag.com/ideas/how-the-foreclosure-crisis-shaped-gen-z>

2007 *Luchando* (55 min.)
Best Documentary, Latin Association of Entertainment Critics 2009
Honorable Mention, Society of Visual Anthropology 2009

FELLOWSHIPS AND GRANTS

2016-17 Fellowship, American Council of Learned Societies
2016-17 Andrew W. Mellon Foundation Fellowship at the Center for Advanced Study in the Behavioral Sciences, Stanford University
2015 Supplementary Grant, National Science Foundation, “Foreclosed: A Digital Archive”
2014-17 Senior Research Grant, National Science Foundation, “Mortgaging and Relations of Indebtedness in the Context of Economic Recovery”
2013-14 Research Collaborations Seed Fund, Furman Center for Real Estate and Urban Policy, New York University
2013 University Research Challenge Fund, New York University
2012 Grants-in-Aid, Humanities Initiative, New York University
2011 Faculty Research Grant, Center for Caribbean and Latin American Studies, New York University
2009 Faculty Research Grant, Center for Caribbean and Latin American Studies, New York University
2008-09 Postdoctoral Faculty Fellowship, Department of Anthropology, New York University

Fellowships and Grants (continued)

- 2008 University of California President's Postdoctoral Fellowship, Department of Rhetoric, University of California, Berkeley (Offered, Declined)
- 2006-07 Dissertation Fellowship, School of Arts and Sciences, Harvard University
- 2004-06 Graduate Film Fellowship, Film Study Center Harvard, Harvard University
- 2002-05 Pre-Dissertation Fellowship, National Science Foundation
- 2002-06 Graduate Fellowship, David Rockefeller Center for Latin American Studies, Harvard University
- 2002 Social Anthropology Summer Research Grant, Harvard University
- 2001-05 Graduate Prize Fellowship, Harvard University

COURSES TAUGHT

- Technologies of Gender*, seminar (2019)
- Gender, Participation, and Influence*, seminar and practicum (2019)
- Society, Culture & Power*, undergraduate lecture (2012, 2013, 2016)
- The Anthropology of Sex & Gender*, undergraduate lecture (2010, 2013)
- The Anthropology of Sex*, graduate seminar (2010)
- Masculinities*, graduate reading course (2013)
- Inequality in the Americas*, graduate course (2012)
- Modern Pleasures*, undergraduate lecture (2008)
- Queer Lives and Knowledges*, undergraduate lecture (2008)
- Introduction to the Women's Movement*, undergraduate lecture (2000-2001)
- Critical Race Theory*, undergraduate lecture (2001)
- Honors Seminar II*, undergraduate seminar (2015)
- Video Production Seminar I, II*, graduate seminar (2009-2016)
- Media Anthropology*, undergraduate seminar (2011)

TEACHING AWARDS

- New York University, Golden Dozens Teaching Award, 2014
- Harvard University, Certificate of Distinction in Teaching, Anthropology, 2007
- Harvard University, Certificate of Distinction in Teaching, Government, 2006
- Foothill College, Annual Excellence in Teaching Award, 2001

RESEARCH EXPERIENCE

- 2018 – present Silicon Valley, California. Participant observation, interviews, and archival research on the issues of gender and technology in regards to emergent AI and machine learning systems.
- 2013–2017 Sacramento Valley, California. Participant observation, interviews, and visual/experimental ethnography among homeowners, lending employees, state-funded housing counselors, and community organizations. Affiliated with UC Davis Department of Anthropology.
- 2011–13 Miami, Florida and New York, New York. Participant observation and interviews with gay men maintaining long-term remittance ties with Cuban male sex workers and their families.
- 2001–07 Havana, Cuba. Participant observation, interviews, visual ethnography, archival research on the rise of the homoerotic sex trade in Cuba. Collaboration with Fernando Ortiz

SELECTED LECTURES & PAPERS

Invited Lectures

- 2019 “Toward a Theory of Feminist Bureaucracy” Department of Anthropology, UC Santa Cruz, Santa Cruz, CA
- 2018 “From Reciprocity to Resentment: Middle Class Mortgagors and Bank Bureaucrats After the Crash” Apple University, Cupertino, CA
- 2018 “Predatory Bureaucracy and Dispossession” Department of Anthropology, University Colorado Boulder, Boulder, CO
- 2018 “Dispossessed” Department of Geography, UC Berkeley, Berkeley, CA
- 2017 “Predatory Bureacracy: How the West Was Dispossessed” Department of Anthropology, Stanford University, Stanford, CA
- 2017 “We’re Here to Help You: The Administrative Violence of Mortgage Assistance” Department of Anthropology, UC Berkeley, Berkeley, CA
- 2017 “Weaponizing Bureaucracy” Center for Advanced Study in the Behavioral Sciences, Stanford University, Stanford, CA
- 2014 “Queer Affective Economies in Post-Soviet Cuba” Guest Lecturer, University of North Carolina at Chapel Hill, NC
- 2014 “Debt as Sociality: Mortgage Modification in the Central Valley” Sociolegal Working Group, UC Irvine, Irvine, CA

Invited Lectures (continued)

- 2014 “Underwater: Mortgaging and Relations of Indebtedness” Approaches to Capitalism Workshop, Stanford University, Palo Alto, CA

- 2011 "Sexuality and the State in Cuba and Latin America" Robert Wood Johnson Foundation Health & Society Scholars Program, Columbia University, NY
- 2011 "The Political Economy of Sexuality in Post-Soviet Havana" David Rockefeller Center for Latin American Studies, Harvard University, Cambridge, MA
- 2008 "Recasting the Revolution? The Rise of Queer Visibility in Cuban Media," Department of Anthropology, Program in Culture and Media, New York University, NY
- 2008 "Rethinking Global Flows: Queer Tourism in Late-Socialist Cuba," Department of Anthropology, Scripps College, Claremont, CA

Conference Panels Organized and Chaired

- 2018 "Cruel Manipulations" American Anthropological Association Annual Meeting, San Jose, CA
- 2015 "Generating Capitalism I: Accumulation, Class, and Inheritance" American Anthropological Association Annual Meeting, Denver, CO
- 2015 "No Queer Futures" Co-organized with Tom Boellstorff, Queering Anthropology, Yale University, New Haven, CT
- 2013 "Labor of Love: Affective Intimacies and Neoliberal Engagements" American Anthropological Association Annual Meeting, Chicago, IL
- 2012 "Living Just Enough for the City: Social Class in a Precarious Era" American Anthropological Association Annual Meeting, San Francisco, CA

Conference Presentations

- 2018 "Deception's Promise" American Anthropological Association, San Jose, CA
- 2017 "Predatory Bureaucracy: A Comparative View" Housing Across Borders, UC San Diego, San Diego, CA
- 2015 "Subprime Inheritance: Kinship and Predatory Lending" American Anthropological Association Annual Meeting, Denver, CO
- 2015 "First Books First Chapters" Invited Roundtable Participant, Queering Anthropology, Yale University, New Haven, CT
- 2014 "Underwater: Relations of Indebtedness in the U.S. Mortgage Debacle" Executive Panel, American Anthropological Association Annual Meeting, Washington, DC
- 2014 "Underwater: Postindustrial Mortgaging and the Work of Indebtedness" Society of Cultural Anthropology Annual Meeting, Detroit, MI
- 2014 "Close to Home: Rethinking the 'Culture' of Mortgage Default" Boulder Summer Conference on Financial Decision Making, Boulder, CO

Conference Presentations (continued)

- 2013 "Paying for Love: Queer Intimacy and Commodified Affect in Cuba" American Anthropological Association Annual Meeting, Chicago, IL

- 2012 “No Place Like Home: Affect, Downward Mobility, and the Mortgage Crisis” American Anthropological Association Annual Meeting, San Francisco, CA
- 2011 “The Politics of Queer Space in Post-Soviet Havana” American Anthropological Association Annual Meeting, Montreal, Canada
- 2010 “Pride as Prejudice: Cuban Queers Trouble Universal Narratives of Sexual Equality” American Anthropological Association Annual Meeting, New Orleans, LA
- 2010 “Beyond Victims and Villains: Using Sensory Ethnography as Cultural Critique” American Anthropological Association Annual Meeting, New Orleans, LA
- 2009 “Revolutionary Homosocialism” American Anthropological Association Annual Meeting, Philadelphia, PA
- 2007 “Transnational Dilemmas of Sexual Subjectivity in Late-Socialist Cuba” American Anthropological Association Annual Meeting, Washington, D.C.
- 2006 “Revolutionary Gigolos: Why Late-Socialism in Cuba May Still Have a Chance” Global Productions Conference, Stanford University, Palo Alto, CA
- 2006 “Tourism and the Crisis of Sexual Subjectivity in Post-Soviet Cuba” Cuba: In Transition? Bildner Center for Cuban Studies, CUNY, NY
- 2003 “Who is Leonel? Media Discourse in the Aftermath of Elián González” Latin American Studies Conference, Columbia University, NY

Invited Film Screenings *Indicates a Q&A or lecture.

- 2015 GenderReel, New York, NY*
- 2013 Council on Latin American and Iberian Studies, Yale University, CT*
- 2009 American Anthropological Association Annual Meeting, Philadelphia, PA*
- 2009 Seattle International Lesbian and Gay Film Festival, Seattle, WA
- 2009 Miami International LGBT Film Festival, Miami, FL*
- 2008 Society for Cultural Anthropology, Long Beach, CA*
- 2008 NewFest International LGBT Film Festival, New York, NY*
- 2007 HBO/International Latino Film Festival, New York, NY *
- 2007 Santa Fe International Film Festival, Santa Fe, NM
- 2007 Boston Latino International Film Festival, Boston, MA*
- 2007 International Latino Film Festival San Francisco, San Francisco, CA *
- 2007 New England Film & Video Festival, Boston, MA*
- 2007 Austin Gay & Lesbian Film Festival, Austin, TX
- 2007 San Francisco Documentary Film Festival, San Francisco, CA *
- 2007 Docusur, Spain
- 2007 Harvard Film Archive, Cambridge, MA

RELEVANT PROFESSIONAL EXPERIENCE

- 2017 – 18 Research Consultant, iGen Research Project, Stanford University

- 2017 – 18 Program Consultant, Center for the Advanced Study in the Behavioral Sciences, Stanford University
- 2007 On-Site Program Director, Harvard College in Cuba, Harvard University
- 2000 – 01 Program Director, Youth Prevention Project, Oakland, CA
- 1999 – 2000 Department Manager, San Francisco League of Urban Gardeners, CA

ADDITIONAL EXPERIENCE

- 2014 – 15 Mentor, Scholars-in-Residence, School of Arts and Sciences, NYU
- 2013 – 2014 Founder and Coordinator, Faculty Research Lunch Series, NYU
- 2009 – 13 Faculty Advisor, Native and Indigenous Students Network, NYU
- 2013 – 2016 Founding Participant, Dean’s Diversity Initiative, NYU
- 2012, 2010-11, 2014 – 15
Departmental Colloquium (Chair), Department of Anthropology, NYU
- 2009 – 10, 2014–15
Doctoral Admissions Committee, Department of Anthropology, NYU
- 2015 Organizer, Anthropology Undergraduate Research Conference, NYU
- 2012 – 13 Curriculum Committee, Department of Anthropology, NYU
- 2011 Executive Search Committee, Multicultural Education and Programs, NYU

PROFESSIONAL SERVICE

- 2018 – present Editor, Media and Technology Section, *Anthropology Now*
- 2019 – present Selection Committee Member, Center for Advanced Study in the Behavioral Sciences, Stanford University
- 2015 – 17 Ruth Benedict Prize Committee, Association for Queer Anthropology
- 2014 – 17 Grant Reviewer, Dissertation Improvement Research Grant, National Science Foundation
- 2014 Grant Reviewer, Social Sciences and Humanities Research Council of Canada
- 2010 Grant Reviewer, International Dissertation Research Fellowship, Social Science Research Council
- 2008 – 09 Invited Member, Cuba Working Group, Social Science Research Council
- 2008 Editorial Board Member, Media and Film, *Anthropology Now*

Professional Service (continued)

Reviewer for: *American Anthropologist*, *American Ethnologist*, *Cultural Anthropology*, *Feminist Studies*, *Journal of Latin American and Caribbean Anthropology*, McGraw Hill Publishing, Oxford University Press, *Political and Legal Anthropology Review*, Temple University Press, *Visual Anthropology Review*, University of Minnesota Press

SELECTED MEDIA & COMMUNITY OUTREACH

Podcast Interview, AnthroBites, Society for Cultural Anthropology, 2018
Interview, "Bootleg Ethnography" *Visual Anthropology Review* Web Series, 2014
Moderator, "Emerging Visual Anthropologists Showcase" Margaret Mead Film Festival, Museum of Natural History, 2012
Moderator, "Urban Indians and the Arts," Indian/Not Indian Conference, National Museum of American Indian, 2011
Radio Interview, "Luchando and the Cuban Sex Trade" Feast of Fun Podcast, 2009
"En Miami documental sobre la prostitución homosexual en Cuba" *El Nuevo Herald*, 2009
Interview, "Ethnographic Film Today: An Interview with Three Young Filmmakers" *Anthropology News*, 2008
"Ghosts and Numbers and Luchando add new twist to old story at SF Doc Fest" *San Francisco Bay Guardian*, 2007
Interview, "Cuban Underground" NewEnglandFilm.com, 2007

ADDITIONAL INFORMATION

Spanish (Proficient); Portuguese (Advanced Reading)
Skilled in web design (Wordpress) and video editing (Final Cut Pro)
Experience teaching distance-learning and virtual learning courses
Extensive community organizing experience, Bay Area, CA